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## Introduction to The Daisy Sampler CAL

I am delighted to welcome you to daisyknots' second crochet a long "The Daisy Sampler." The Daisy Sampler is a square blanket worked in overlay mosaic crochet and uses the stitches you are familiar with from last year's CAL the Mosaic Sampler with the addition of one extra stitch to add to your stitch vocabulary.

Why a sampler? Because this year's design is still every bit as much a learning platform as the previous sampler was, and I like the idea of people treating it as a sampler and if there are mistakes it's ok as it is all part of the learning experience.

As we all know it has been a difficult year and when working on ideas for this year's CAL many ideas were discarded and numerous samples were worked, but nothing seemed to gel. It finally started to fall into place after designing "Kirstie's Rainbow" for a friend's birthday back in May. Working with the eight bright, rainbow colours for this design finally started to generate ideas I was happy to work with and one of the motifs from Kirstie's Rainbow is an integral part of the Daisy Sampler design.

The Daisy Sampler has a square, central body section which is enclosed by four large border sections. The body is worked in rows and the border sections are worked in rounds. If you are hesitant at working borders in mosaic crochet you are going to get lots of practice with this pattern as there are 12 small borders altogether. Each large border section is made up of three small border motifs. One of these small border motifs repeats every second motif and might be familiar to some of you as it can be found in Kirstie's' Rainbow.

There is no envelope border required in this blanket as you sew in your ends as you go. However, to complete the blanket and give it a nice firm edge I used a whipped stitch which is achieved by using either the crab stitch or the twisted single crochet stitch and there is a video tutorial which demonstrates both methods.

There are three versions of the Daisy Sampler, Bright, Muted and Tapestry and each version treats the way the colour is applied in the border motifs differently. In Bright, ten of the small border motifs are worked in two colours alongside the base colour. In Muted and Tapestry the repeating border motif is always worked in only one colour and the other motifs in these versions have what I call a thread colour running through them.

The new stitch included in this year's sampler is the drop double treble. A drop double treble is when a double treble stitch is worked into the stitch three rows below. This stitch creates a slightly more loopy texture than the drop treble as it is a longer stitch. If you want to make the centre of the body section another colour, you can use tapestry mosaic to achieve this. And there is a dedicated tutorial explaining this method which makes it easy to understand.

There are video tutorials for each section and I would advise even those of you who are confident and have done many mosaic crochet projects to have a quick look at the video tutorial for week two, motif one as it explains how to match up the first border evenly with the central body section and also how to get the correct stitch count before the start of round three.

I really enjoyed working all three versions of the Daisy Sampler and as you will see on the next three pages the end results are very different which shows how versatile the pattern can be. I am so looking forward to seeing all your colour ways and different versions. However if you find choosing yarns and colours a chore, I have teamed up with the yarn shops below who have kindly created yarn packs of all three versions.

Yarn Packs available from:

Uk & International  
• [Purple sheep yarns](#)

Holland  
• [De wolkast](#)



## The Daisy Sampler, bright version

Pattern designed by Moira Douglas of daisyknots



	<b>Bright Daisy Sampler</b>
Dimensions of blanket (cms)	133 cms x 133 cms
Dimensions of blanket (inches)	52.5 inches x 52.5 inches



## The Daisy Sampler, muted version

Pattern designed by Moira Douglas of daisyknots



	<b>Muted Daisy Sampler</b>
Dimensions of blanket (cms)	133 cms x 133 cms
Dimensions of blanket (inches)	52.5 inches x 52.5 inches



## The Daisy Sampler, tapestry version

Pattern designed by Moira Douglas of daisyknots



	<b>Tapestry Daisy Sampler</b>
Dimensions of blanket (cms)	133 cms x 133 cms
Dimensions of blanket (inches)	52.5 inches x 52.5 inches



**Equipment:**

- 4mm, 4.5mm and 5mm hook (Bright)
- 4.5mm 5mm and 5.5mm hook (Muted and Tapestry)

**Yarn Weight:**

Aran/Worsted

**Gauge for Bright:**

Using a 4.5mm hook:  
17 stitches and 18 rows = 10 cm (4 inches) square

**Gauge for Muted:**

Using a 5mm hook:  
17 stitches and 16 rows = 10 cm (4 inches) square

**Gauge for Tapestry:**

Using a 5mm hook:  
17 stitches and 16 rows = 10 cm (4 inches) square

**Yarn Amounts:**

<b>Bright Drops Paris (aran/worsted)</b>	Colour code in chart	Balls required	Meters	<b>Muted Drops Alaska (aran/worsted)</b>	Colour code in chart	Balls required	Meters	<b>Tapestry Drops Alaska (aran/worsted)</b>	Colour code in chart	Balls required	Meters
Off-white (17)	<b>A</b>	22	1650	Off- white 02	<b>A</b>	<b>23</b>	<b>1577</b>	Off- white 02	<b>A</b>	<b>23</b>	1607
Cerise (6)	<b>B</b>	4	265	Grey Mix 04	<b>B</b>	<b>11</b>	<b>713</b>	Light Brown Mix 49	<b>B</b>	<b>7</b>	449
Red (12)	<b>C</b>	4	285	Dark Grey Mix 05	<b>C</b>	<b>12</b>	783	Wheat 61	<b>C</b>	<b>5</b>	320
Orange (13)	<b>D</b>	2	150	Pearl Grey Mix 63	<b>D</b>	<b>2</b>	<b>105</b>	Fog Mix 62	<b>D</b>	<b>3</b>	194
Dandelion (14)	<b>E</b>	2	120	Lemon 59	<b>E</b>	<b>2</b>	<b>118</b>	Light Grey Mix 03	<b>E</b>	<b>7</b>	441
Wasabi (39)	<b>F</b>	3	235					Pearl Grey Mix 63	<b>F</b>	<b>5</b>	308
Turquoise (10)	<b>G</b>	2	130								
Petrol (48)	<b>H</b>	4	280								
Dark Purple (8)	<b>I</b>	5	365								
<b>Total amount of balls / meters required</b>		<b>48</b>	<b>3480</b>	<b>Total amount of balls / meters required</b>		<b>50</b>	<b>3296</b>	<b>Total amount of balls / meters required</b>		<b>50</b>	<b>3319</b>

Unsure which version to make? Have a look at the [introductory](#) video for the Daisy Sampler which explains the different versions.



### Pattern Information:

This pattern uses the mosaic technique, with the instructions being mostly in chart form. If you are unsure how to crochet using this technique you can find a short [video](#) on daisyknots YouTube channel.

### Abbreviations:

<b>ch</b>	chain
<b>dc</b>	double crochet
<b>tr</b>	treble crochet
<b>dtr</b>	double treble crochet
<b>sl st blo</b>	slip stitch back loop only
<b>dc blo</b>	double crochet back loop only
<b>tr fl2d</b>	treble crochet front loop two rows down

### Pattern notes:

- All crochet terms and measurements used are UK ones.
  - UK Double Crochet is US Single Crochet
  - UK Treble Crochet is US Double Crochet
  - UK Double Treble Crochet is US Treble Crochet
- The Charts:
  - The chart is read from right to left.
  - Each line on the chart represents a row and you can see the colour of the row at the beginning and end of each line.
  - Each square represents a double crochet stitch into the back loop.
  - If a square has an X in it; treble crochet into the front loop two rows below.
  - If a square has a V in it; double treble crochet into the front loop three rows below.
- Always start on the front of the blanket and work from right to left.
- You can weave in your ends as you go or when you have completed the slip stitch round.
- Start each round at the red or grey square square/line on the chart and end each round with an invisible join. If you are unsure how to work an invisible join, you can find a [tutorial](#) on the daisyknots youtube channel.
- Working Tapestry Mosaic (Optional for rows 19-39)
  - Attach the tapestry colour six stitches before it is required by inserting the hook into the next dc blo and laying the tapestry colour over the hook. Complete the dc blo as normal and on tapestry rows 31-39, attach the tapestry colour three stitches before it is required.
  - When working a dc blo the other colour is laid along the top of the previous row and picked up along with the back loop and the dc is worked over the other colour.
  - When working a tr fl2d, the other colour floats behind the treble stitch. If there is more than one tr fl2d, the floating colour is picked up on the next row with a dc blo.
  - Change to the other colour on the stitch before it is required on the chart. To make the change, work the stitch through to the final two loops on the hook, change to the other colour and draw the other colour through the loops.
  - On tapestry rows 19-29, cut the tapestry colour six stitches after the last tapestry stitch, leaving a 10cm tail and on tapestry rows 31-39 cut the tapestry colour three stitches after the last tapestry stitch.

### Thank you

Thank you so much to the wonderful ladies of the [CAL- Crochet A Long facebook group](#) and [CAL blog](#) who are cohosting this CAL, they do such a fantastic job promoting crochet and all the amazing CALs. And a massive thank you to my fabulous team of testers, video testers and editors. Thank you ladies you are stars and this CAL would not be a reality without all of you.

### Finally...

One of the things that I love most about overlay mosaic crochet is that it only uses a few stitches which makes this type of crochet accessible to everyone regardless of their skill level. So, whether you are an old hand at crochet or a newbie welcome to the Daisy Sampler CAL and enjoy.

A CAL by its very nature is a social activity so I would love to see your progress throughout. If posting on socials please use the tag [@daisyknots](#) and [#daisysamplercal](#) and do chat to me on any of the group pages

So let's go and create ourselves another sampler and have fun.  
Moiraxx